

# Hey Bulldog

Bass line by Paul McCartney

The Beatles

From Album Yellow Submarine (1969)

Words & Music by John Lennon, Paul McCartney

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Standard tuning

About  $\text{♩} = 103$

## Intro

Bass guitar tablature for the intro section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The bass line starts with a single note on the 5th string (A) at measure 1, followed by a series of eighth-note patterns. The tab includes fingerings (e.g., '2' at the beginning) and dynamic markings like 'p' (piano).

## A Verse I

Bass guitar tablature for the first verse. The key signature changes to F# minor (one sharp). The bass line consists of eighth-note patterns. Chords indicated above the staff include B (measures 5-6), F#m (measures 6-7), and B (measures 7-8). The tab shows fingerings and includes a bass clef.

F#m

Bass guitar tablature for the continuation of the first verse. The key signature remains F# minor. Chords indicated are F#m (measures 8-9), A (measure 9), F#m (measure 10), E (measure 11), and E7 (measure 12). The tab shows fingerings and includes a bass clef.

## A' Verse II

Bass guitar tablature for the second verse. The key signature changes to A major. Chords indicated are A (measures 11-12), F#m (measures 12-13), and B7 (measures 13-14). The tab shows fingerings and includes a bass clef.

F#m

Bass guitar tablature for the continuation of the second verse. The key signature remains A major. Chords indicated are F#m (measures 14-15), B (measures 15-16), and F#m (measures 16-17). The tab shows fingerings and includes a bass clef.

A

F#m

E

E7

A

F#m

Bass guitar tablature for the final section. The key signature changes to E major. Chords indicated are A (measures 17-18), F#m (measures 18-19), E (measures 19-20), E7 (measures 20-21), A (measures 21-22), and F#m (measures 22-23). The tab shows fingerings and includes a bass clef.