

10 5 10 5 10 5 10 5 | 4 9 4 9 4 9 4 9 | 8 3 8 3 8 3 8 3

Keeps going up by semitones

2 7 2 7 2 7 2 7 | 6 1 6 1 6 1 6 1 | 2 7 2 7 2 7 2 7

Legato

EX 157

7 9 11 7 9 11 8 9 11 8 9 11 | 11 9 8 11 9 8 11 9 7 11 9 7

EX 158

etc

1 2 3 4 1 2 3 4 | 1 2 3 4 1 2 3 4

EX 159

etc

1 2 3 4 1 2 3 4 | 1 2 3 4 1 2 3 4

Enlargement of the left hand fingers

EX 160 (index and middle finger)

etc

1 2 1 2 1 2 1 2 | 2 3 2 3 2 3 2 3

EX 161 (middle finger and ring finger)

etc

2 3 2 3 2 3 2 3 | 3 4 3 4 3 4 3 4

EX 162 (ring finger and little finger)

etc

3 4 3 4 3 4 3 4 | 4 5 4 5 4 5 4 5

2 Right hand exercises

Now a wide series of exercises to improve your right hand technique. You will find different types of exercises, from ghost notes to staccato octaves, from string skipping to different rhythms and complex dynamics.

These exercises will help you perfect 'clean' touch and speed, understand how important the right hand is in controlling dynamics, etc. I always advise you to perform each exercise very slowly, to take care of every detail and gradually increase your speed.

Try not to neglect any of these exercises, which are quite important, even if they seem the simplest.

EX 234 - More string skipping

etc

EX 235

etc

EX 234: 0 0 2 2 1 1 3 3 2 2 4 4 3 3 5 5

EX 235: 0 0 2 2 1 1 3 3 2 2 4 4 3 3 5 5

EX 236

etc

EX 237 - Arpeggios on the various degrees of the major scale (example in A)

EX 236: 0 0 2 2 0 0 2 2 1 1 3 3 1 1 3 3

EX 237: 5 5 4 4 7 7 6 6 7 7 5 5 4 4 7 7

C#m7

Dmaj7

E7

F#m7

C#m7: 4 4 7 7 6 6 4 4

Dmaj7: 5 5 4 4 7 7 6 6

E7: 7 7 6 6 9 9 7 7

F#m7: 9 9 12 12 11 11 9 9

G#°

Amaj7

EX 238 - Triplets on major scale (example in A)

G#°: 11 11 9 9 12 12 11 11

Amaj7: 12 12 11 11 14 14 13 13

EX 238: 5 4 7 7 5 4 4 7 6 5 4 7

7 6 4 4 7 6 4 7 4 7 6 7 6 4 5 4 7 4 7 5 4 5 4 7 5 5

EX 239 - Quintuplets on major scale (example in A)

5 7 4 5 7 7 5 4 7 5 7 4 5 7 4 4 7 5 4 7

4 5 7 4 6 6 4 7 5 4 5 7 4 6 7 7 6 4 7 5

7 4 6 7 4 4 7 6 4 7 4 6 7 4 6 6 4 7 6 4

8va

EX 304

Adim7

EX 305 - Augmented arpeggios exercises

continue per 4th

G⁺ C⁺ F⁺ B_b

EX 306 - Diminished arpeggios per 4th

G^{dim} C^{dim} F^{dim} B_b^{dim}

E_b^{dim} A_b^{dim} D_b^{dim} G_b^{dim}

EX 348 - Major pentatonic scale exercises (example in A \flat)

A \flat

EX 349

A \flat

EX 350 - Minor pentatonic exercises (example in G \sharp minor)

G \sharp m

EX 351

G \sharp m

EX 352 - Major pentatonic scale in triplets (example in D)

D

EX 384 - Diminished w/h tone scale exercise (example in G)

Bass

TAB: 3 5 6 3 4 6 7 4 | 5 7 8 5 6 8 9 8 | 6 5 8 7 5 4 7 6

EX 385 - Diminished h/w tone scale exercise (example in E)

TAB: 4 3 6 5 3 2 0 2 | 0 1 3 4 1 2 4 5 | 2 3 5 6 3 4 6 7

TAB: 9 7 6 9 8 6 5 8 | 7 5 4 7 6 4 3 1

EX 386 - Diminished h/w tone scale in triplets (example in E)

TAB: 0 1 3 1 3 4 3 4 1 4 1 2 | 1 2 4 2 4 5 4 5 2 5 2 3

TAB: 2 3 5 3 5 6 5 6 3 6 3 4 | 3 4 6 4 6 7 6 7 9 9 7 6

TAB: 7 6 4 6 4 3 4 3 6 3 6 5 | 6 5 3 5 3 2 3 2 5 2 5 4

TAB: 5 4 2 4 2 1 2 1 4 1 4 2 | 4 2 0

EX 387 - Diminished h/w tone scale in 4-notes groups (example in E)

TAB: 0 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 | 1 2 4 5 2 4 5 2 4 5 2 3 5 2 3 5

TAB: 5 3 2 5 3 2 5 4 2 5 4 2 5 4 2 1 | 4 2 1 4 2 1 4 3 1 4 3 1 4 3 1 0