

Gli Spari Sopra (Live Kom 2013)

Bass line by Claudio "Gallo" Golinelli

Vasco Rossi

From Album Gli Spari Sopra (1993)

Words & Music by G. Whelan - E. Wyatt - D. Frew - M. Murphy - V. Rossi

The following product is intended for personal or educational use only

Standard tuning

Intro

*With pick

C/D

D

C/D

Bass line for measures 1-3. Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a pickup note. Staff 2: Fretboard diagram with fingerings: 3-5 5 5 | 5 5 5 5 5 5 0 | 0 3 0 | 5 5 5 | 5 5 5 5 0 | 0 3 0 | 5 5 5 | 5 5 5 5 5 0 | 0 3 0

D

C/D

D

Bass line for measures 4-6. Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Staff 2: Fretboard diagram with fingerings: 5 5 5 | 5 5 5 5 7-9 | 7 7 | 7-9 || 5 5 5 | X 5 5 5 0 | 3 0 | 5 5 5 | X 5 5 0 3 | 3

C/D

D

C/D

Bass line for measures 7-9. Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Staff 2: Fretboard diagram with fingerings: 5 5 5 | 5 5 5 5 X 0 | 0 3 0 | 5 5 5 | 5 5 7-9 | 7-7 | 7-9 | 9 7 | 9 7 | 5 5 5 | 5 5 5 5 5 0 | 0 3 0

D

C/D

D

Bass line for measures 10-12. Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Staff 2: Fretboard diagram with fingerings: 5 5 5 | 5 5 | 10-12 | 9 | 12 | 9 | 12 | 5 0 | 5 5 5 | 5 5 5 5 0 | 0 3 0 | 5 5 5 | X 5 5 5 0 | 3

A Verse I

C/D

D

D

Bass line for measures 13-15. Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Staff 2: Fretboard diagram with fingerings: 5 5 5 | X 5 5 5 0 | X 3 | 5 | 5 | 5 | 5 | 5-7 | 5 | 8 | 5 | 8 | 5 | 8 | 5 5 5 5 | X 5 5 5 5 0 | 0 3

16

Bass line for measures 16-18. Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Staff 2: Fretboard diagram with fingerings: 5 5 5 | 5 X 5 5 5 0 | 0 3 | 5 | 2 | 3 | X | 5 | 5 | 5 | 0 | 0 3 | 5 | 5 | 5 | 5 | X | 5 | 5 | 5 | 0 | 0 3