

# With Or Without You

Bass line by Adam Clayton

U2

From Album The Joshua Tree (1987)

Words & Music by U2

The following product is intended for personal or educational use only

Dropped D

④ = D

About  $\text{♩} = 110$

Intro

Bass line for the intro section. The bass part consists of eighth-note patterns. The first measure (measures 1-4) starts with a quarter note (D), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The second measure (measures 5-8) starts with a quarter note (A), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The third measure (measures 9-12) starts with a quarter note (Bm), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The fourth measure (measures 13-16) starts with a quarter note (G), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5.

Bass line for the A Verse I section. The bass part consists of eighth-note patterns. The first measure (measures 13-16) starts with a quarter note (D), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The second measure (measures 17-20) starts with a quarter note (A), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The third measure (measures 21-24) starts with a quarter note (Bm), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The fourth measure (measures 25-28) starts with a quarter note (G), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The section ends with a repeat sign and two endings.

**A** Verse I

Bass line for the A' Verse II section. The bass part consists of eighth-note patterns. The first measure (measures 13-16) starts with a quarter note (D), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The second measure (measures 17-20) starts with a quarter note (A), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The third measure (measures 21-24) starts with a quarter note (Bm), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The fourth measure (measures 25-28) starts with a quarter note (G), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The section ends with a repeat sign and two endings.

**A'** Verse II

Bass line for the B Bridge I section. The bass part consists of eighth-note patterns. The first measure (measures 13-16) starts with a quarter note (D), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The second measure (measures 17-20) starts with a quarter note (A), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The third measure (measures 21-24) starts with a quarter note (Bm), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The fourth measure (measures 25-28) starts with a quarter note (G), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The section ends with a repeat sign and two endings.

**B** Bridge I

Bass line for the A' Verse III section. The bass part consists of eighth-note patterns. The first measure (measures 13-16) starts with a quarter note (D), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The second measure (measures 17-20) starts with a quarter note (A), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The third measure (measures 21-24) starts with a quarter note (Bm), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The fourth measure (measures 25-28) starts with a quarter note (G), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The section ends with a repeat sign and two endings.

**A'** Verse III

Bass line for the final ending. The bass part consists of eighth-note patterns. The first measure (measures 13-16) starts with a quarter note (D), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The second measure (measures 17-20) starts with a quarter note (A), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The third measure (measures 21-24) starts with a quarter note (Bm), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The fourth measure (measures 25-28) starts with a quarter note (G), followed by eighth-note patterns: 5-5-5-5-5-5, 0-0-0-0-0-0, 2-2-2-2-2-2, and 5-5-5-5-5-5. The section ends with a repeat sign and two endings.