

P.A.C. MAN (Adapted for 4-strings bass)

Bass line by Alain Caron
Alain Caron
From Album "Play" (1997)

Music by Alain Caron

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 105

Intro
C9

1

Bass line notation for measure 1, starting with a treble clef and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. Below the staff is a tablature line with fret numbers (3, 3, 3, 3, 3, X, 3, 0, 0, 1, 1, 2, 2) and a string indicator (T, A, B).

3

Bass line notation for measure 3, continuing the sequence of notes and accidentals. The tablature below shows fret numbers (3, X, X, 3, 3, 3, 3, X, 3, 0, 0, 1, 1, 2, 2) and a string indicator (T, A, B).

5

Bass line notation for measure 5, continuing the sequence of notes and accidentals. The tablature below shows fret numbers (3, 3, X, X, 3, 3, 3, 3, X, 3, 0, 0, 1, 1, 2, 2) and a string indicator (T, A, B).

7

Bass line notation for measure 7, continuing the sequence of notes and accidentals. The tablature below shows fret numbers (3, X, X, 3, 3, 3, 3, X, 3, 0, 0, 1, 1, 2, 2) and a string indicator (T, A, B). A G7(#5) chord symbol is present above the staff.

A

C9

9

Bass line notation for measure 9, continuing the sequence of notes and accidentals. The tablature below shows fret numbers (3, X, 3, 3, X, 3, X, 3, 0, 0, 1, 1, 2, 2) and a string indicator (T, A, B).

11

Bass line notation for measure 11, continuing the sequence of notes and accidentals. The tablature below shows fret numbers (3, X, X, 3, 3, 3, 3, X, 3, 0, 0, 1, 1, 2, 2) and a string indicator (T, A, B).