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Buona Fortuna

Bass line by Red Canzian

Pooh

From Album Buona Fortuna (1981)

Words & Music by Roby Facchinetti, Stefano D'Orazio

Il seguente prodotto è inteso solo per uso personale o educativo

Standard tuning

About ♩ = 118

Intro

1 2 3 4 5

7 0 (0) 5 7 X 7 X 7 7 7 7

F#m/E E F#m/E

6 7 8

5 7 X 7 X 7 7 7 7 7 5 7 X 7 X 7 7 7 7 7 5 7 X 7 X 7 7 7 7 7

B A

9 10 11 12

7 7 7 6 5 12 5 0 2 4

Riff

D A/B Bm A Gmaj7 A/G F#m7 Bm

13 14 15

5 2 2 0 3 3 5 3 0 2 0 4 2 2 0

E9/G# E F#m7 E9/G# A

16 17 18 19

4 4 4 2 2 0 2 4 5 5 7 5 2 4

A Verse 1

D A/B Bm A Gmaj7 A/G F#m7 Bm C#

20 21 22

5 2 2 0 3 3 5 3 0 2 0 4 2 2 4

Buona Fortuna

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Il seguente prodotto è inteso solo per uso personale o educativo

Standard tuning

About ♩ = 118

Intro

Bass

1 2 3 4 5 6 7 8

F#m/E E F#m/E

Riff

D A/B Bm A Gmaj7 A/G F#m7 Bm

13 14 15 16 17 18 19

E9/G# E F#m7 E9/G# A

Verse 1

D A/B Bm A Gmaj7 A/G F#m7 Bm C#

20 21 22 23 24 25 26 27 28 29

E9/G# E F#m7 E9/G# A

1. 2.

2.

A/B E F#m/E E

30 31 32 33 34

Canterò Per Te

Bass line by Red Canzian

Pooh

From AlbumStop (1980)

Words by Valerio Negrini

Music by Dodi Battaglia

Il seguente prodotto è inteso solo per uso personale o educativo

Standard tuning

About ♩ = 124

Intro

6

5 5 5 5 5 0 0 | 5 5 5 5 | 5 5 5 5 5 0 0 | 5 5 5 5 (5) /

A Verse 1

A

5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 2

D

E

5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7

0 0 7 7 7 7 7 7 7 | 0 0 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 2

Canterò Per Te

Bass line by Red Canzian

Pooh

From AlbumStop (1980)

Words by Valerio Negrini

Music by Dodi Battaglia

Il seguente prodotto è inteso solo per uso personale o educativo

Standard tuning

About ♩ = 124

Intro

Bass

1 **6** 7 A E/A 8 A E/A 9 A E/A 10 A

A Verse 1

A

11 12 13

14 15 16

D

E

17 18 19

20 21 22

23 24 25 A 26 G/B

B Chorus 1

C

27 28 29

30 31 F 32

33 F/G 34 G 35 C 36

37 G/B 38 39 Gm/Bb 40 41 F/A 42

Dove Sto Domani

Bass line by Red Canzian

Pooh

From Album Buona Fortuna (1981)

Words by Valerio Negrini

Music by Roby Facchinetti

Il seguente prodotto è inteso solo per uso personale o educativo

Standard tuning

About ♩ = 120

Fretless

A
D

23

24 25 26

F#7/A#

Bm

Gm/Bb

27 28 29 30 31

D/A

A7

32 33 34 35

B
D

A/C#

36 37 38 39

Bm

Gm/Bb

D/A

E7/G#

G

40 41 42 43 44

C Chorus 1

A7

F

45 46 47 48

The image shows a bass line for the song 'Dove Sto Domani' by Pooh. It is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The key signature has two sharps (F# and C#). The piece is divided into sections A, B, and C (Chorus 1). Section A (measures 23-35) features a mix of chords including D, F#7/A#, Bm, Gm/Bb, D/A, and A7. Section B (measures 36-44) includes D, A/C#, Bm, Gm/Bb, D/A, E7/G#, and G. Section C (measures 45-48) includes A7 and F. The notation includes a fretless staff with a wavy line indicating the fretless position, and a fretted staff with fingerings. Measure numbers 1, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are marked. The tempo is indicated as 'About ♩ = 120'.

Dove Sto Domani

Bass line by Red Canzian

Pooh

From Album Buona Fortuna (1981)

Words by Valerio Negrini

Music by Roby Facchinetti

Il seguente prodotto è inteso solo per uso personale o educativo

Standard tuning

About ♩ = 120

Fretless

The image shows a bass line for the song 'Dove Sto Domani' in standard tuning. The music is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The piece is divided into several sections: Section A (measures 23-35), Section B (measures 36-44), and Chorus 1 (measures 45-58). Chords are indicated above the staff, and various musical notations such as triplets, slurs, and wavy lines are used throughout. The piece concludes with a double bar line at measure 58.

A
D
F#7/A#

23

Bm
Gm/Bb

D/A
A7

B
D
A/C#

Bm
Gm/Bb
D/A
E7/G#
G

C Chorus 1
A7
F

C/E
Dm
Bb/Db

F/C
G7/B
Bb
F/A
A7

Inca

Bass line by Red Canzian

Pooh

From Album ...Stop (1980)

Words by Valerio Negrini

Music by Roby Facchinetti

Il seguente prodotto è inteso solo per uso personale o educativo

Standard tuning

About ♩ = 72

Intro

C G/B Am7 Bm7 N.C.

Fretless

Em C G/B Am7 Bm7 Em

C G/B Am7 Bm7 Em C

G/B Am7 Bm7 Em C Bm D

C G/B Am7 Bm7 Em

L'Ultima Notte di Caccia (Live Palasport)

Bass line by Red Canzian

Pooh

From Album Viva (1979)

Words by Valerio Negrini

Music by Roby Facchinetti

Il seguente prodotto è inteso solo per uso personale o educativo

Standard tuning

About ♩ = 155

Intro Coro

A Instrumental & Verse

A E D A A E A E D E

Musical notation for measures 1-10. Measure 1 has a 7. Measure 8 has an 8. Measure 9 has a 9. Measure 10 has a 10. The notation includes a bass staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 1: A2, 2: A2, 3: A2, 4: A2, 5: A2, 6: A2, 7: A2, 8: A2, 9: A2, 10: A2.

A E D A A E A E D E F#m E D

Musical notation for measures 11-14. Measure 11 has an 11. Measure 12 has a 12. Measure 13 has a 13. Measure 14 has a 14. The notation includes a bass staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 11: A2, 12: A2, 13: A2, 14: A2.

A E F#m E D A E A G/A F/A G/A

Musical notation for measures 15-21. Measure 15 has a 15. Measure 16 has a 16. Measure 17 has a 17. Measure 18 has a 18. Measure 19 has a 19. Measure 20 has a 20. Measure 21 has a 21. The notation includes a bass staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 15: A2, 16: A2, 17: A2, 18: A2, 19: A2, 20: A2, 21: A2.

B

A A E/A D/A E/A A E/A

Musical notation for measures 22-33. Measure 22 has a 22. Measure 23 has a 23. Measure 24 has a 24. Measure 28 has a 28. Measure 29 has a 29. Measure 30 has a 30. Measure 31 has a 31. Measure 32 has a 32. Measure 33 has a 33. The notation includes a bass staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 22: A2, 23: A2, 24: A2, 28: A2, 29: A2, 30: A2, 31: A2, 32: A2, 33: A2.

C

D/A E/A A E/A D/A E/A F#m C#m

Musical notation for measures 34-41. Measure 34 has a 34. Measure 35 has a 35. Measure 36 has a 36. Measure 37 has a 37. Measure 38 has a 38. Measure 39 has a 39. Measure 40 has a 40. Measure 41 has a 41. The notation includes a bass staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 34: A2, 35: A2, 36: A2, 37: A2, 38: A2, 39: A2, 40: A2, 41: A2.

La Gabbia (Live)

Bass line by Red Canzian

Pooh

Music by Roby Facchinetti

Il seguente prodotto è inteso solo per uso personale o educativo

Standard tuning

About ♩ = 124

Intro

Em

1 2 3

A Tema 1

Em

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

L'Ultima Notte di Caccia (Live Palasport)

Bass line by Red Canzian

Pooh

From Album Viva (1979)

Words by Valerio Negrini

Music by Roby Facchinetti

Il seguente prodotto è inteso solo per uso personale o educativo

Standard tuning

About ♩ = 155

Intro Coro

A Instrumental & Verse

A E D A A E A E D E

Bass line notation for measures 1-10. Measure 1 has a 7-measure rest. Measure 8 has a repeat sign. Measure 9 has a 4-measure rest. Measure 10 has a 4-measure rest.

A E D A E A E D E F#m E D

Bass line notation for measures 11-14. Measure 11 has a 7-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

A E F#m E D A E A G/A F/A G/A

Bass line notation for measures 15-21. Measure 15 has a 7-measure rest. Measure 16 has a 7-measure rest. Measure 17 has a 7-measure rest. Measure 18 has a 7-measure rest. Measure 19 has a 7-measure rest. Measure 20 has a 7-measure rest. Measure 21 has a 7-measure rest.

B

A A E/A D/A E/A A E/A

Bass line notation for measures 22-33. Measure 22 has a 4-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. Measure 25 has a 4-measure rest. Measure 26 has a 4-measure rest. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest. Measure 29 has a 4-measure rest. Measure 30 has a 4-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest. Measure 33 has a 4-measure rest.

C

D/A E/A A E/A D/A E/A F#m C#m

Bass line notation for measures 34-41. Measure 34 has a 7-measure rest. Measure 35 has a 7-measure rest. Measure 36 has a 7-measure rest. Measure 37 has a 7-measure rest. Measure 38 has a 7-measure rest. Measure 39 has a 7-measure rest. Measure 40 has a 7-measure rest. Measure 41 has a 7-measure rest.

F#m C#m D E A

Bass line notation for measures 42-46. Measure 42 has a 7-measure rest. Measure 43 has a 7-measure rest. Measure 44 has a 7-measure rest. Measure 45 has a 7-measure rest. Measure 46 has a 7-measure rest.

D

E/A D/A E/A A

Bass line notation for measures 47-50. Measure 47 has a 7-measure rest. Measure 48 has a 7-measure rest. Measure 49 has a 7-measure rest. Measure 50 has a 7-measure rest.

E/A D/A E/A A E/A D/A

Bass line notation for measures 51-56. Measure 51 has a 7-measure rest. Measure 52 has a 7-measure rest. Measure 53 has a 7-measure rest. Measure 54 has a 7-measure rest. Measure 55 has a 7-measure rest. Measure 56 has a 7-measure rest.