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Aeroplane

Bass line by Flea

Red Hot Chilli Peppers

From Album One Hot Minute (1995)

Words & Music by Anthony Kiedis, Flea, Chad Smith, David Navarro

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 96

Gm/C
8va

C7

C13sus4

The first system of bass notation consists of a staff with a bass clef and a 4/4 time signature. It begins with a whole rest followed by a quarter note G. The key signature has one flat (Bb). The melody features eighth notes and quarter notes with slurs. Below the staff is a guitar tablature line with fret numbers: 0, 17, 17, 19, 17, 17, 15, 15, 17, 17, 10, 12, 10.

C

C13sus4

C

C9sus

C

8va

The second system of bass notation continues the melody from the first system. It features eighth notes and quarter notes with slurs. A triplet of eighth notes is marked with a '3' below it. Below the staff is a guitar tablature line with fret numbers: 8, 8, 10, 10, 12, 10, 17, 19, 17, 17, 21, 17, 19, 17, 17, 17, 17, 15(17).

Chorus I

Gm11

C7

Gm11

The third system of bass notation is the first measure of the chorus. It features a wavy line indicating a tremolo effect on the notes. Below the staff is a guitar tablature line with fret numbers: 10, 10, 0, 1, 1, 3, (3), 2, 3, 3, 10, 10, 0, 1.

C7

Gm11

C7

Gm11

The fourth system of bass notation continues the chorus melody. It features a wavy line indicating a tremolo effect on the notes. Below the staff is a guitar tablature line with fret numbers: 3, 3, 3, 5, 5, 5, 5, 5, 6, 6, 8, 3, 5, 5, 0, 1, 1, 3, 3, 3, 0, 1, 1, 2, 3, 0, 1, 5.

C7

Gm11

C7

Gm11

The fifth system of bass notation is the final measure of the chorus. It features a wavy line indicating a tremolo effect on the notes. Below the staff is a guitar tablature line with fret numbers: 3, 3, 3, 3, 2, 3, 3, 0, 1, 3, 3, 5, 3, 5, 6, 3, 5, 3, 0, 3, 3, 0, 0, 1, 1, 3, 3, 5.

Aeroplane

Bass line by Flea

Red Hot Chilli Peppers

From Album One Hot Minute (1995)

Words & Music by Anthony Kiedis, Flea, Chad Smith, David Navarro

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 96

Gm/C
8va

C7

C13sus4

Bass

C

C13sus4

C

C9sus

C

8va

Chorus I

Gm11

C7

Gm11

C7

Gm11

C7

Gm11

C7

Gm11

C7

Gm11

Verse I (Slap)

C7

N.C.

Gm7

C7

Gm7

C7

Gm7

C7

Gm7

C7

By the Way (Live Hyde Park)

Bass line by Flea
Red Hot Chili Peppers
From Album By the Way

Words & Music by Anthony Kiedis, Flea, John Frusciante, Chad Smith
The following product is intended for personal or educational use only

Dropped D
④ = D

About ♩ = 110

Intro
Clean

F5 C/E A5
gva

Bass

Musical notation for the Intro section, featuring a bass line and guitar tablature. The bass line is in 4/4 time with a key signature of one flat (Bb). The guitar tablature shows fret numbers for the top and bottom strings.

Chorus I

F5 C/E A5 F5
gva

Musical notation for Chorus I, featuring a bass line and guitar tablature. The bass line is in 4/4 time with a key signature of one flat (Bb). The guitar tablature shows fret numbers for the top and bottom strings.

C5 A5 G5 F5/C C/E
gva

Musical notation for the second part of Chorus I, featuring a bass line and guitar tablature. The bass line is in 4/4 time with a key signature of one flat (Bb). The guitar tablature shows fret numbers for the top and bottom strings.

Riff I

About ♩ = 126
Dist.

A5 Dm
gva

Musical notation for Riff I, featuring a bass line and guitar tablature. The bass line is in 4/4 time with a key signature of one flat (Bb). The guitar tablature shows fret numbers for the top and bottom strings, including a double bar line and a repeat sign.

Verse I

Dm

Musical notation for Verse I, featuring a bass line and guitar tablature. The bass line is in 4/4 time with a key signature of one flat (Bb). The guitar tablature shows fret numbers for the top and bottom strings, including a double bar line and a repeat sign.

By the Way (Live Hyde Park)

Bass line by Flea
Red Hot Chili Peppers
From Album By the Way

Words & Music by Anthony Kiedis, Flea, John Frusciante, Chad Smith
The following product is intended for personal or educational use only

Dropped D
④ = D

About ♩ = 110

Intro
Clean

F5 C/E A5



B Chorus I

F5 C/E A5 F5



C5 A5 G5 F5/C C/E



C Riff I

About ♩ = 126
Dist.

A5



Dm

A Verse I

Dm



B Chorus II
Clean

3x F C



Dm F C Am



C Riff II
Dist.

Bb Dm



Californication (Intro - Jam) Live at Slane Castle

Bass line by Flea
Red Hot Chili Peppers

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 88

N.C. (Am)

gva

Bass

Let ring -----|

Let ring -----|

TAB
14 14 14 14 14 14 15 17 15 14 17 16 14 14 14 14 14

12

gva

Let ring -----|

TAB
17 16 14 15 14 17 16 14 15 14 17 16 14 15 14 15 14 14 14 14

gva

TAB
22 21 19 21 19 17 19 16 17 14 15 14 15 14 17 (17) 14 15 14 17 14 15 14 15 17 15 17 15 17

gva

TAB
14 14 15 14 15 14 15 17 16 14 16 14 15 14 15 14 15 14 15 14 15

gva

TAB
17 16 14 16 14 17 14 17 15 14 15 14 17 16 14 16 16 16 17 17 17 19 19 19

gva

TAB
22 21 22 21 22 21 21 21 22 21 22 21 22 21 21 22 21 22 21 22 21 22 21 22 21 21

gva

TAB
22 21 22 21 21 21 22 22 21 22 21 22 21 21 22 21 22 21 22 21 22 21 22 21 22 19 19

Californication (Intro - Jam) Live at Slane Castle

Bass line by Flea
Red Hot Chili Peppers

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 88

N.C. (Am)

8va

Let ring -----|

Let ring -----|

Bass

First staff of bass notation in 4/4 time, featuring eighth notes and quarter notes.

8va

Let ring -----|

Second staff of bass notation, continuing the eighth-note pattern.

8va

Third staff of bass notation, featuring a mix of eighth and quarter notes.

8va

Fourth staff of bass notation, continuing the eighth-note pattern.

8va

Fifth staff of bass notation, featuring eighth notes and quarter notes.

8va

Sixth staff of bass notation, featuring a dense eighth-note pattern.

8va

Seventh staff of bass notation, featuring eighth notes and quarter notes.

8va

Eighth staff of bass notation, featuring eighth notes and quarter notes.

8va

Ninth staff of bass notation, featuring eighth notes and quarter notes.

8va

Tenth staff of bass notation, featuring eighth notes and quarter notes.

Eleventh staff of bass notation, featuring eighth notes and quarter notes.

Twelfth staff of bass notation, featuring eighth notes and quarter notes.

Scar Tissue - Live at Slane Castle

Bass line by Flea

Red Hot Chili Peppers

From Album Californication (1999)

Words & Music by Anthony Kiedis, John Frusciante, Flea, Chad Smith

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 89

Intro

3

A Verse I

Musical notation for the Intro and Verse I. The Intro consists of a 3-measure rest. Verse I starts with a bass line in 4/4 time, featuring a repeating eighth-note pattern. Chords F, C, Dm, and C are indicated above the staff. The fretboard diagram below shows fingerings: 12 for the first measure, and 8-8-8-5-X-5-X-8 for the first four measures of the verse.

B Chorus I

Musical notation for Chorus I. The bass line continues with the same eighth-note pattern. Chords F, C, Dm, and C are indicated above the staff. The fretboard diagram shows fingerings: 8-8-5-X-5-X-8 for the first two measures, 3-5-5-5-5-5-5-8-5-8 for the next two, and 8-8-8-5-X-5-X-8 for the final two.

A' Verse II

Musical notation for Verse II. The bass line continues with the eighth-note pattern. Chords F, C, Dm, and C are indicated above the staff. The fretboard diagram shows fingerings: 8-8-8-5-X-5-X-8 for the first two measures, 5-5-5-5-X-5-3-5-3-5 for the next two, and 8-8-8-5-X-5-X-8 for the final two.

B' Chorus II

Musical notation for Chorus II. The bass line continues with the eighth-note pattern. Chords F, C, Dm, and C are indicated above the staff. The fretboard diagram shows fingerings: X-8-5-X-5-X-8 for the first two measures, 3-5-5-5-5-5-5-8-5-8-5 for the next two, and 8-8-X-5-X-5-X-8 for the final two.

Musical notation for the final section of the piece. The bass line continues with the eighth-note pattern. Chords F, C, Dm, F, Csus4, C, and Dm are indicated above the staff. The fretboard diagram shows fingerings: 8-8-5-X-5-X-8 for the first two measures, 3-5-5-5-5-5-5-8-5-8-5 for the next two, 8-8-8-8-8-8-8-8 for the following two, and 5-5-8 for the final measure.

Scar Tissue - Live at Slane Castle

Bass line by Flea

Red Hot Chili Peppers

From Album Californication (1999)

Words & Music by Anthony Kiedis, John Frusciante, Flea, Chad Smith

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 89

Intro

A Verse I

3

F

C

Dm

C

B Chorus I

F

C

Dm

F

C

Dm

C

A' Verse II

F

C

Dm

C

F

C

Dm

C

B' Chorus II

F

C

Dm

F

C

Dm

C

F

C

Dm

F

Csus4

C

Dm

C Guitar Solo I

Dm

8va

C

Dm

Em

Let ring

A Verse III

F

C

Dm

C

F

C

Dm

B Chorus III

F

C

Dm

C

F

C

Dm

Under The Bridge (Live at Slane Castle)

Bass line by Flea

Red Hot Chili Peppers

From Album Blood Sugar Sex Magik (1991)

Words & Music by Anthony Kiedis, John Frusciante, Flea, Chad Smith

The following product is intended for personal or educational use only

Standard tuning

intro

A Verse I

About ♩ = 82

A' Verse II

8

8

Emaj7

8

Bass

B Chorus I

Emaj7

F#m

E

B

F#m

F#m

E

B

F#m

F#m

E

B

F#m

8va

F#m

E

B

F#m

E

B

C#m

G#m

A

E

B

C#m

A

A' Verse III

E

B

C#m

G#m

A

E

B

C#m

A

E

B

Under The Bridge (Live at Slane Castle)

Bass line by Flea

Red Hot Chili Peppers

From Album Blood Sugar Sex Magik (1991)

Words & Music by Anthony Kiedis, John Frusciante, Flea, Chad Smith

The following product is intended for personal or educational use only

Standard tuning

intro

A Verse I

About ♩ = 82

A' Verse II

8

8

Emaj7

8

Bass line for the intro and Verse I/A' sections. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The intro consists of a whole rest for 8 measures. Verse I and A' each consist of 8 measures of music, starting with an Emaj7 chord. The notation shows a sequence of eighth and quarter notes.

B Chorus I

Emaj7

F#m

E

B

F#m

First part of Chorus I bass line. It features a sequence of eighth notes and quarter notes. The first measure has an Emaj7 chord. The second measure has a whole rest. The third measure has an F#m chord. The fourth measure has an E chord. The fifth measure has a B chord. The sixth measure has an F#m chord. The seventh measure has an E chord. The eighth measure has a whole rest.

F#m

E

B

F#m

F#m

E

Second part of Chorus I bass line. It features a sequence of eighth notes and quarter notes. The first measure has an F#m chord. The second measure has an E chord. The third measure has a B chord. The fourth measure has an F#m chord. The fifth measure has an E chord. The sixth measure has an F#m chord. The seventh measure has an E chord. The eighth measure has a whole rest.

B

F#m

8va

F#m

E

B

F#m

Third part of Chorus I bass line. It features a sequence of eighth notes and quarter notes. The first measure has a B chord. The second measure has an F#m chord. The third measure has an 8va chord. The fourth measure has an F#m chord. The fifth measure has an E chord. The sixth measure has a B chord. The seventh measure has an F#m chord. The eighth measure has a whole rest.

E

B

C#m

G#m

A

E

B

C#m

A

Fourth part of Chorus I bass line. It features a sequence of eighth notes and quarter notes. The first measure has an E chord. The second measure has a B chord. The third measure has a C#m chord. The fourth measure has a G#m chord. The fifth measure has an A chord. The sixth measure has an E chord. The seventh measure has a B chord. The eighth measure has a C#m chord. The ninth measure has an A chord. The tenth measure has a whole rest.

A' Verse III

E

B

C#m

G#m

A

E

B

C#m

A

E

B

First part of Verse III bass line. It features a sequence of eighth notes and quarter notes. The first measure has an E chord. The second measure has a B chord. The third measure has a C#m chord. The fourth measure has a G#m chord. The fifth measure has an A chord. The sixth measure has an E chord. The seventh measure has a B chord. The eighth measure has a C#m chord. The ninth measure has an A chord. The tenth measure has an E chord. The eleventh measure has a B chord.

C#m

G#m

A

E

B

C#m

A

Emaj7

8va

Second part of Verse III bass line. It features a sequence of eighth notes and quarter notes. The first measure has a C#m chord. The second measure has a G#m chord. The third measure has an A chord. The fourth measure has an E chord. The fifth measure has a B chord. The sixth measure has a C#m chord. The seventh measure has an A chord. The eighth measure has an Emaj7 chord. The ninth measure has an 8va chord. The tenth measure has an 8va chord. The eleventh measure has an 8va chord. The twelfth measure has an 8va chord. The thirteenth measure has an 8va chord. The fourteenth measure has an 8va chord. The fifteenth measure has an 8va chord.

B' Chorus II

F#m

E

B

F#m

F#m

E

B

F#m

First part of Chorus II bass line. It features a sequence of eighth notes and quarter notes. The first measure has an F#m chord. The second measure has an E chord. The third measure has a B chord. The fourth measure has an F#m chord. The fifth measure has an F#m chord. The sixth measure has an E chord. The seventh measure has a B chord. The eighth measure has an F#m chord.

F#m

E

B

F#m

F#m

E

B

F#m

Second part of Chorus II bass line. It features a sequence of eighth notes and quarter notes. The first measure has an F#m chord. The second measure has an E chord. The third measure has a B chord. The fourth measure has an F#m chord. The fifth measure has an F#m chord. The sixth measure has an E chord. The seventh measure has a B chord. The eighth measure has an F#m chord.