IGOR SARDI

CHORDS STUDYING ON THE ELECTRIC BASS

PROGRESSIVE COURSE TO EXPAND KNOWLEDGE OF OUR INSTRUMENT AND LEARN HOW TO PLAY PRINCIPAL CHORDS IN VARIOUS MUSICAL CONTEXTS

Index

About me - Page 4

1. Introduction to the course - Pg. 5
2. Chords legend - Pg. 6
3. Introduction - Pg. 8
4. Triads and inversions - Pg. 9
5. Major scale harmonization - Pg. 11
6. Quadriads - Pg. 13
7. Quadriad harmonization of major scale - Pg. 15
8. Recurrent harmonic successions with quadriads - Pg. 16
9. Using a standard to practice - Pg. 18
10. Use a standard to practice arpeggiating the various chords - Pg. 20
11. “Double stop” - Pg. 23
12. Harmonic substitutions - Pg. 25
13. Arrange a piece for solo bass using the concepts studied - Pg. 28

CHORDS VOCABULARY

LEGEND:
R = Root
m = minor
M = Major
O = diminished
ϕ = Half dimished
P = Perfect
Dim = diminished
Aug = Augmented
The ninth is equivalent to the second one octave above
The eleventh is equivalent to the fourths an octave above
The thirteenth is equivalent to the sixth one octave above

Example in F

Chord	Root	3rd	5th	7th	9th	11th	13th
F	F	A 3M	C 5P				
Fm	F	A♭ 3m	C 5P				
Faug or F+	F	A 3M	C♯ 5aug				
Fdim or F°	F	A♭ 3m	C♭ 5dim				
Fmaj7	F	A 3M	C 5P	E 7M			
Fm7	F	A♭ 3m	C 5P	E♭ 7m			
F7	F	A 3M	C 5P	E♭ 7m			
Fϕ or Fm7(♭5)	F	A♭ 3m	C♭ 5dim	E♭ 7m			
F°7 or Fdim7	F	A♭ 3m	C♭ 5dim	E♭♭ 7dim			
F6	F	A 3M	C 5P				D 13M
F6/9	F	A 3M	C 5P		G 9M		D 13M
Fadd9	F	A 3M	C 5P		G 9M		
Fmaj9	F	A 3M	C 5P	E 7M	G 9M		
Fmaj11	F	A 3M	C 5P	E 7M	G 9M	B♭ 11P	
Fmaj13	F	A 3M	C 5P	E 7M	G 9M	B♭ 11P	D 13M
Fmaj7(♯11)	F	A 3M	C 5P	E 7M		B 11aug	
Fm6	F	A♭ 3m	C 5P				D 13M
Fm(♭6)	F	A♭ 3m	C 5P				D♭ 13m
Fm6/9	F	A♭ 3m	C 5P		G 9M		D 13M
Fm9	F	A♭ 3m	C 5P	E♭ 7m	G 9M		
Fm11	F	A♭ 3m	C 5P	E♭ 7m	G 9M	B♭ 11P	

Module 2 - Triads and Inversions

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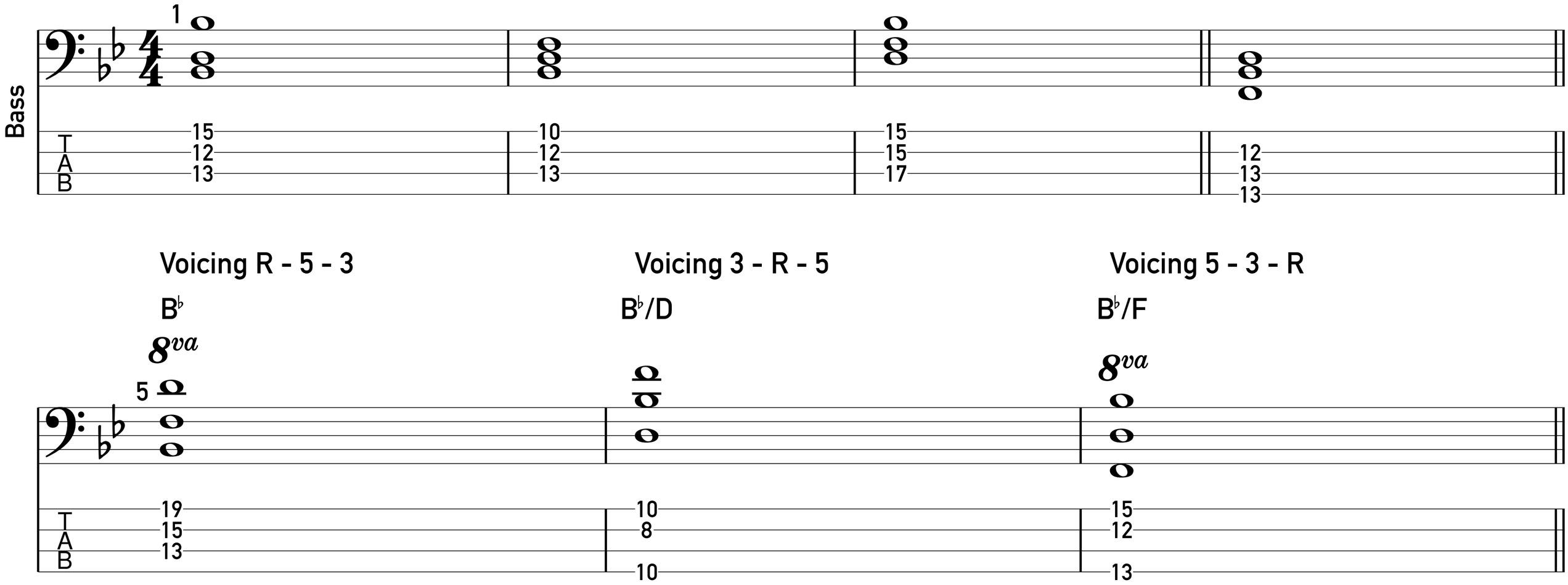
Standard tuning

Major Triads (Examples in Bb)

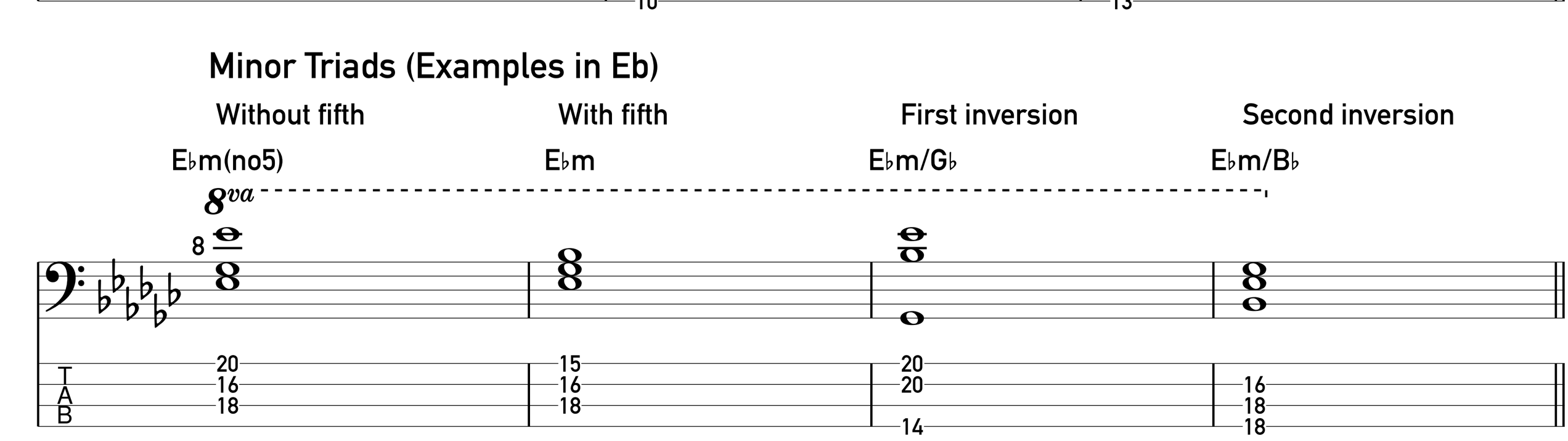
Major triad without fifth | With fifth | First inversion | Second inversion

B♭(no5) | B♭ | B♭/D | B♭/F



Voicing R - 5 - 3 | Voicing 3 - R - 5 | Voicing 5 - 3 - R

B♭ | B♭/D | B♭/F



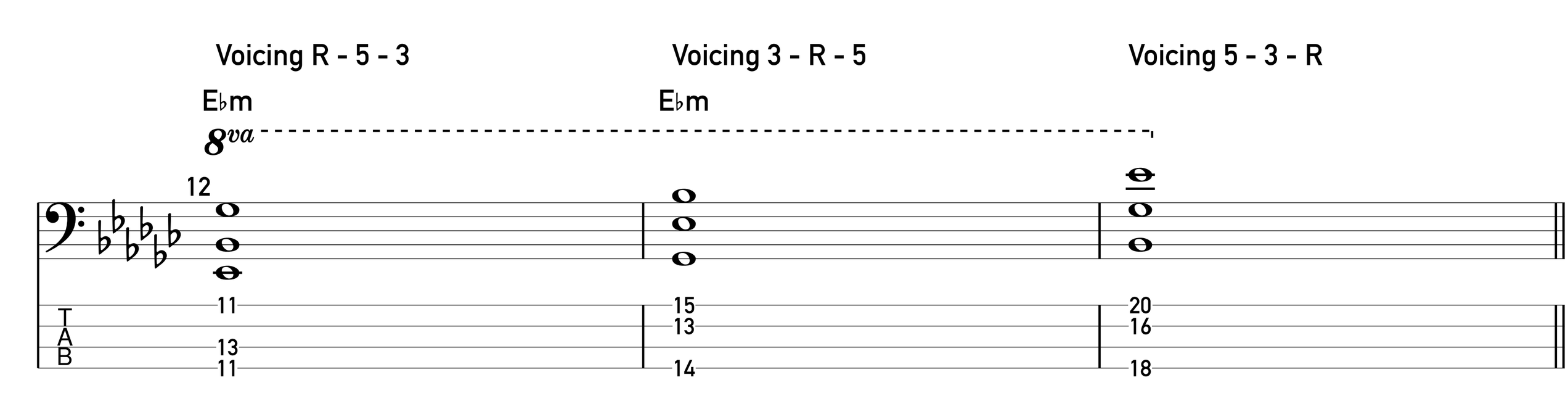
Minor Triads (Examples in Eb)

Without fifth | With fifth | First inversion | Second inversion

E♭m(no5) | E♭m | E♭m/G♭ | E♭m/B♭

Voicing R - 5 - 3 | Voicing 3 - R - 5 | Voicing 5 - 3 - R

E♭m | E♭m



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Module 7 - Using a standard to practice

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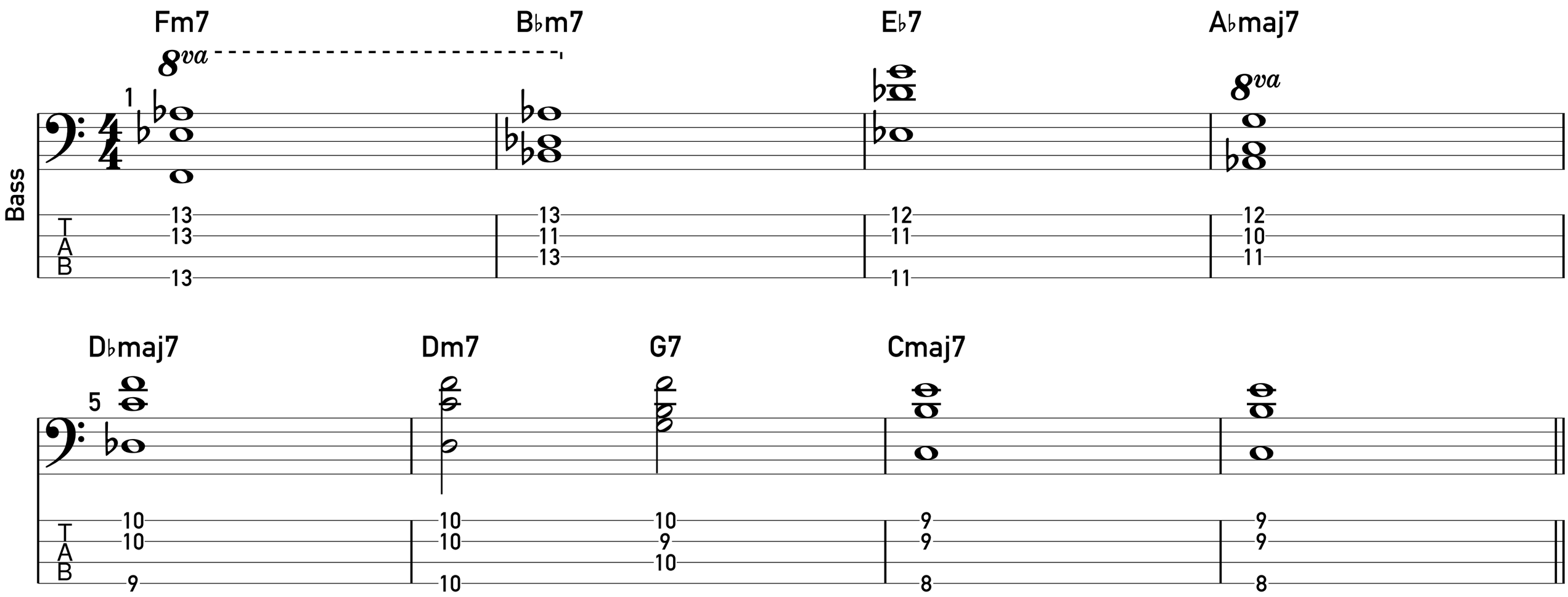
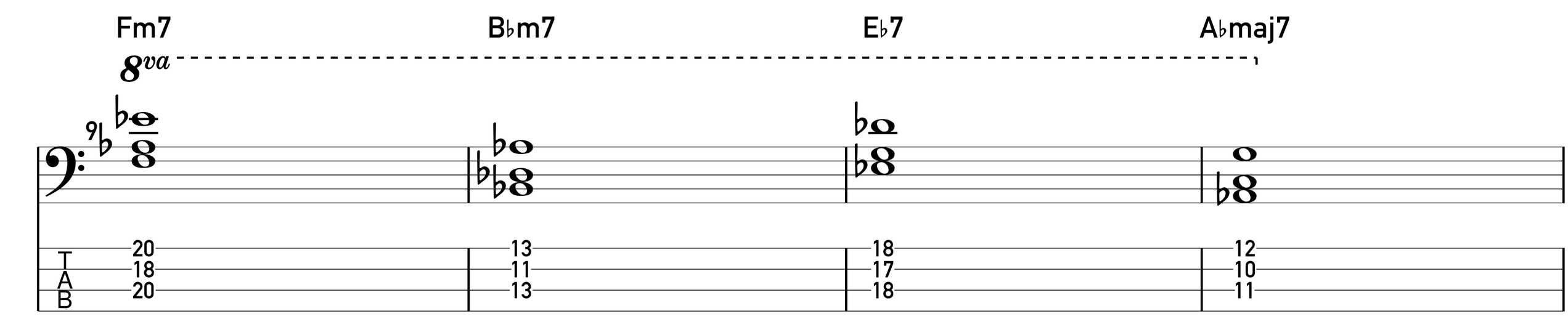
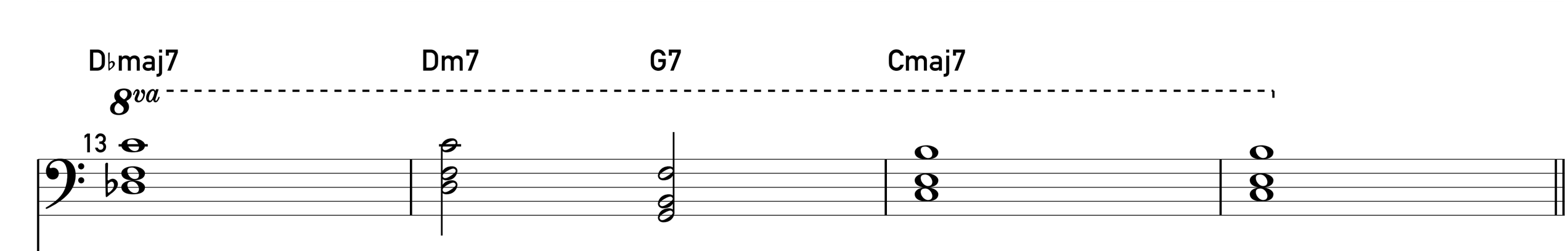
Standard tuning

First 8 bars of All The Things You Are

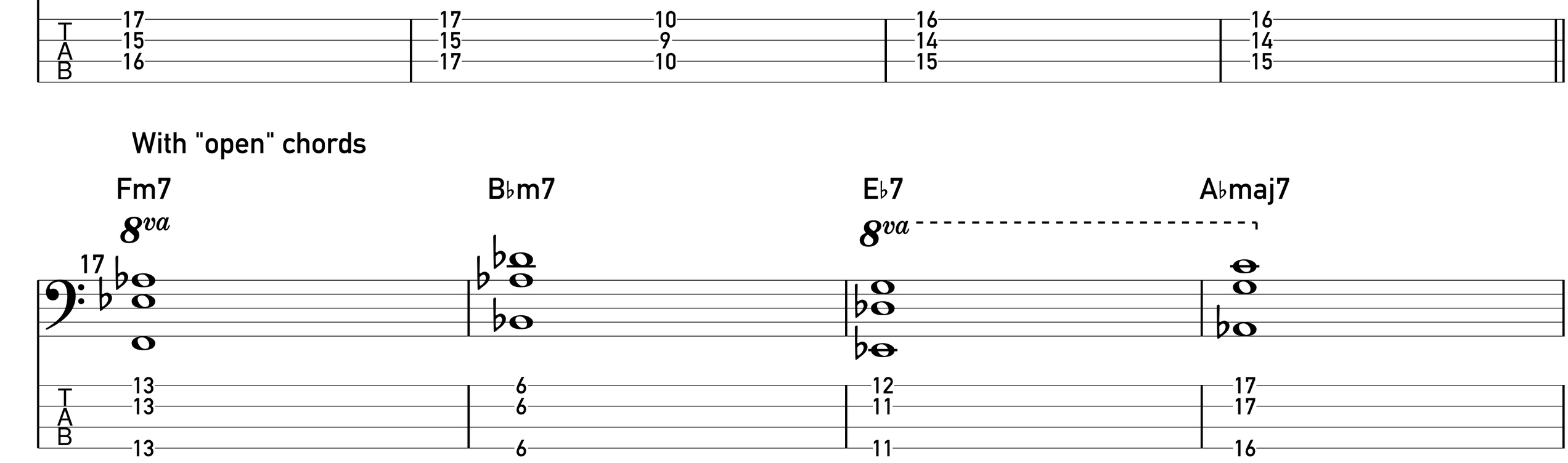


With "closed" chords





With "open" chords



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Module 11 - Arranging a piece for solo bass using the concepts studied

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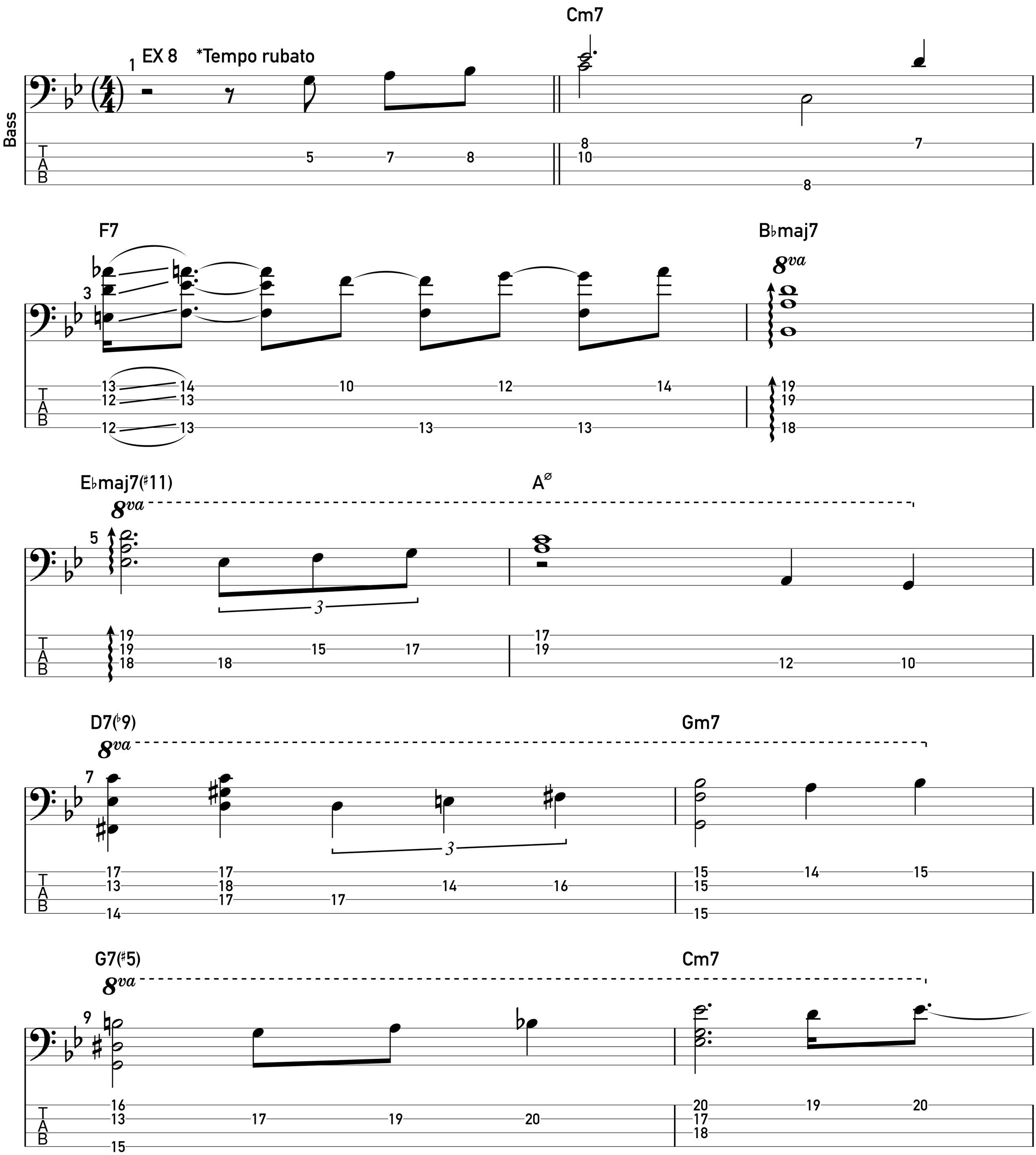
Standard tuning

First 16 bars of Autumn Leaves

Free time



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