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# Bring Back That Leroy Brown (Live )

Bass line by John Deacon  
Queen - Live Earl's Court '77  
From Album Sheer Heart Attack (1974)

Words & Music by Freddie Mercury

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 245

## A Intro

In this live, John used a Music man stingray bass

1 C G C G C G C G

T A B 3 3 3 3 3 0 1 3 3 3 3 3

6 C G C G C G+ C G+

T A B 3 3 3 3 3 3 3 3 3 3 5 5 5 5

11 C G#° Am C Dm C Dm7

T A B 5 5 6 7 5 4 2 5 3 2 5 2 3 0

16 D#°7 C/E Am G#°7 Am F#m

T A B 1 2 2 2 2 2 1 1 1 1 1 1 1 2 4

21 C B7 Bb7 A7 C G C 8x

T A B 3 2 1 1 0 3 0 3 3 3 3 3 2 4 5

## D Bass Fill

Am C+/G#

N.C.

26 8va 3

T A B 7 7 6 6 14 14 13 12 11 14 (14) X 13 12 11 3

# Hammer To Fall (Live)

Bass line by John Deacon

Queen

Live Aid (1985)

From Album The Works (1984)

Words & Music by Brian May

The following product is intended for personal or educational use only

Standard tuning

About ♩ = 138

## Intro

1

A D/A A D/AA D/A Eadd11 A

## A Verse I

A D/A A D/A A D/A A Eadd11 A A D/A A D/A A

10

## B Chorus I

D/A Eadd11 A A E/A D/A A D/A A

16

D A A E/A D/A A D A

21

## A' Verse II

A D/A A D/A A D/A Eadd11 A A D/A

26

A D/A A D/A Eadd11 A A D/A A D/A

31

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# I Want To Break Free (Live at Wembley '86)

Bass line by John Deacon

Queen

Live at Wembley - Saturday 12/07/1986 - (Second Concert)

From Album The Works (1984)

Words & Music by John Deacon

The following product is intended for personal or educational use only

Standard tuning

## Intro

About ♩ = 108

\*John used a Blue Martin Pick

## [A] Verse

0:41

0:50

1 15

B

A

E

E

Fender P

Bass line notation for measures 1-15. Measure 1 is a whole rest. Measures 2-15 show a rhythmic pattern of eighth notes with various fretting (7, 5, 7, 4, 0) and a key signature of three sharps (F#, C#, G#).

Bass line notation for measures 16-20. Measures 16-19 show a continuous eighth-note pattern. Measure 20 shows a change in rhythm with eighth notes and a final eighth rest. Fretting includes 7, 5, 7, 4, 0, and 7.

Bass line notation for measures 21-26. Measures 21-26 show eighth-note patterns with various fretting (7, 9, 7, 5) and a key signature of three sharps.

## [A'] Verse II

1:19

32 E

E

Bass line notation for measures 32-37. Measure 32 is a whole rest. Measures 33-37 show eighth-note patterns with fretting (7, 4, 7, 0) and a key signature of three sharps.

A

E

B

38

Bass line notation for measures 38-42. Measures 38-41 show eighth-note patterns. Measure 42 shows a change in rhythm with eighth notes and a final eighth rest. Fretting includes 7, 9, 7, 5.

# My Melancholy Blues (Live Houston '77)

Bass line by John Deacon

Queen

From Album News Of the World (1977)

Words & Music by Freddie Mercury

The following product is intended for personal or educational use only

Standard tuning



**A**

**B** Enter Fretless Bass (Precision Bass with maple neck)

About ♩ = 75

(Piano and voice)

0:48

1

**E<sub>b</sub>** **G7** **A<sub>b</sub>** **A<sub>b</sub>m** **E<sub>b</sub>/G** **F<sup>#</sup>dim**

**Fm7** **B<sup>o</sup>7** **E<sub>b</sub>** **G7** **A<sub>b</sub>** **A<sub>b</sub>m**

**E<sub>b</sub>/G** **F<sup>#</sup>dim** **Fm7** **F<sup>#</sup>°7** **E<sub>b</sub>/G** **Edim**

**Fm** **Fm(maj7)** **Fm7** **A<sub>b</sub>** **A<sub>b</sub>m** **E<sub>b</sub>/G** **Cm** **E<sub>b</sub>/G** **Cm**

**Fm7** **F<sup>#</sup>dim** **Fm7** **F<sup>#</sup>dim** **A<sub>b</sub>7** **B<sub>b</sub>7** **E<sub>b</sub>** **E<sub>b</sub>** **B<sub>b</sub>/D**





# One Vision (Live at Wembley '86)

Bass line by John Deacon

Queen

Live at Wembley - Saturday 12/07/1986 - (Second Concert)

From Album A Kind Of Magic (1986)

Words & Music by Freddie Mercury, Brian May, Roger Taylor, John Deacon

The following product is intended for personal or educational use only

Standard tuning

about ♩ = 130

After Intro

\*John used a Blue Martin Pick

1 4

D A/C# D G/B C G/B C A/C# D

Fender P

5 4 5 5 (5) 2 3 3 2 2 3 3 4 5 (5)

(D) A/C# D G/B C G/B C A/C# D

9

TAB 5 (5) 4 5 5 (5) 2 3 3 2 2 3 3 4 5

D A/C# D G/B C G/B C A/C# D

13

TAB 5 (5) 4 5 5 2 3 3 2 2 3 3 4 5 (5)

**A**

D A/C# D G/B C G/B C A/C# D

17

TAB 5 (5) 4 5 5 2 3 3 2 2 3 3 4 5

D A/C# D G/B C G/B C C A/C# D

21

TAB 5 4 5 5 2 3 3 2 2 3 3 4 5

(D) A/C# (D) G/B C G/B C C A/C# (D)

25

TAB 5 4 5 5 2 2 3 3 2 2 3 3 4 5 (5)

# The Millionaire Waltz (Live Houston '77)

Bass line by John Deacon

Queen

From Album A Day At The Races (1976)

Words & Music by Freddie Mercury

The following product is intended for personal or educational use only

Standard tuning

## Intro

About ♩ = 178

1 **10**

F F Gm F

8 10 7 10 7 8 10 7 10 7 10 8 12 12 8 7 10 10

C F F/C Gm/D A°/E♭ B♭ Am Dm/F

15

8 (8) 8 10 7 8 8 12 14 12 15 14 15

G B♭/D **A Verse** F

22

17 17 15 17 14 15 17 19 (19) 10 10 8

Dm Gm7

27

10 10 7 7 7 7 12 12 12 12 8 5 5 10 10

C7 F Dm

32

10 12 9 8 10 10 8 10 10 5 7 7

F7/C B♭ B♭/A Gm

37

5 5 3 3 7 12 12 12 12 3 1 5 10 10

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# The Show Must Go On (Freddie Mercury Tribute)

Bass line by John Deacon  
Queen + Elton John (1992)  
From Album Innuendo (1991)

Words & Music by Freddie Mercury, Brian May, Roger Taylor, John Deacon  
The following product is intended for personal or educational use only

Standard tuning

About ♩ = 82

## Intro

A minor tonality (the original is in B minor)

Am Asus2Asus4 Am Am/G F Fadd#11 Dm/F F F/E

1

Fender P

TAB

## A Verse

Dm7 Dm6 Esus4 E Dm G#°/D Am Asus2 Asus4 Am

5

TAB

F Fadd#11 Dm/F F Dm7 Dm6 Esus4 E G#°/D

10

TAB

Am Asus2 Asus4 Am F Fadd#11 Dm/F Dm7 Dm6

15

TAB

## B Chorus

Esus4 E Dm Am Asus2 Asus4 Am Am/G F Fadd#11

20

TAB