

Isn't She Lovely (Live)

Bass line by Nathan Watts

Stevie Wonder

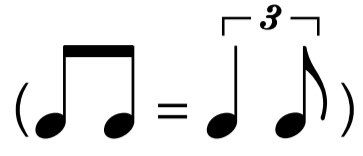
From Album Songs In The Key Of Life (1976)

Words & Music by Steve Wonder

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Standard tuning

About ♩ = 119



Intro

C#m7

F#7

B7sus

E

Bass line for measures 1-5. Measure 1 starts with a triplet of eighth notes. Measures 2-4 continue with triplet eighth notes. Measure 5 features a triplet of eighth notes followed by a triplet of quarter notes. Fingering is indicated by numbers 1-6. A diagram shows the fretboard with strings T, A, B and frets 4, 2, 3, 4, 4, 4, 4, 3, 2, 4, 2, 4, 3, 2, 2, 2, 2, 4, 2, 2, X, 2, 4, 5, 6.

C#m7

F#7

B7sus

E

Bass line for measures 6-9. Measure 6 starts with a triplet of eighth notes. Measures 7-9 continue with triplet eighth notes. Fingering is indicated by numbers 1-6. A diagram shows the fretboard with strings T, A, B and frets 4, 4, 4, 4, 3, 2, 4, 4, 6, 4, 4, 3, 2, 4, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 4, 2, 3.

C#m7

F#7

B7sus

E

Bass line for measures 10-13. Measure 10 starts with a triplet of eighth notes. Measures 11-13 continue with triplet eighth notes. Fingering is indicated by numbers 1-6. A diagram shows the fretboard with strings T, A, B and frets 4, 6, 4, 4, 3, 2, 4, 4, 6, 4, 4, 3, 2, 4, 4, 2, 4, 2, 2, 2, 2, 2, 2, 2, 4, 2, 3.

C#m7

F#7

B7sus

E

Bass line for measures 14-17. Measure 14 starts with a triplet of eighth notes. Measures 15-17 continue with triplet eighth notes. Fingering is indicated by numbers 1-6. A diagram shows the fretboard with strings T, A, B and frets 4, 6, 4, 4, 3, 2, 2, 4, 4, 6, 4, 4, 3, 2, 4, 2, 2, 4, 2, 2, 2, 2, 0, 2, 3.

A

C#m7

F#7

B7sus

E

Bass line for measures 18-21. Measure 18 starts with a triplet of eighth notes. Measures 19-21 continue with triplet eighth notes. Fingering is indicated by numbers 1-6. A diagram shows the fretboard with strings T, A, B and frets 4, 4, 4, 4, 3, 2, 4, 4, 4, 3, 2, 4, 4, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 3.