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Crazy Little Thing Called Love (Live Aid '85)

Bass line by John Deacon

Queen

From Album *The Game* (1980)

Words & Music by Freddie Mercury

About $\text{♩} = 152$

Fender P

The sheet music consists of six staves of bass guitar notation. Staff 1: Intro, 3/4 time, treble clef, key of D major. Staff 2: A Verse, 3/4 time, treble clef, key of D major. Staff 3: B Chorus, 3/4 time, treble clef, key of D major. Staff 4: A Verse II, 3/4 time, treble clef, key of D major. Staff 5: B Chorus II, 3/4 time, treble clef, key of D major. Staff 6: C Bridge, 3/4 time, treble clef, key of G major. Tablature is provided for the bass strings (A, D, G, B) at the bottom of each staff.

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The following product is intended for personal or educational use only

One Vision (Live at Wembley '86)

Bass line by John Deacon

Queen

Live at Wembley - Saturday 12/07/1986 - (Second Concert)

From Album A Kind Of Magic (1986)

Words & Music by Freddie Mercury, Brian May, Roger Taylor, John Deacon

about ♩ = 130

After Intro

*John used a Blue Martin Pick

Fender P

The sheet music consists of ten staves of bass line notation. The first staff starts with a measure number 1. Measures 1-8 show a pattern of eighth and sixteenth notes. Measures 9-13 continue this pattern. Measures 14-18 introduce a new section labeled [A] with a different rhythmic pattern. Measures 19-23 continue section [A]. Measures 24-28 transition to section [B], which features eighth-note patterns. Measures 29-33 continue section [B]. Measures 34-38 show a return to section [A']. Measures 39-44 conclude section [A']. Measures 45-49 begin section [B'], featuring eighth-note patterns.

Chords and notes labeled on the staves include:

- Measures 1-8: D, A/C# D, G/B, C, G/B, C, A/C# D, A/C# D.
- Measures 9-13: (D), A/C# D, G/B C, G/B C, A/C# D, D, D, A/C# D, A/C# D.
- Measures 14-18: G/B C, G/B C, A/C# D, D, D, A/C# D, G/B C.
- Measures 19-23: G/B C, A/C# D, D, D, A/C# D, G/B C, G/B C.
- Measures 24-28: C A/C# D, (D) A/C# (D), G/B C, G/B C, C A/C# (D).
- Measures 29-33: A, D/A, A, D/A, C.
- Measures 34-38: C7sus, C, A, D, A/C# D, G/B C.
- Measures 39-44: C5, Csus4 C, A/C# D, G/B C, G/B C, A/C# D.
- Measures 45-49: A, D/A, A, Dadd9/A, C.

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The following product is intended for personal or educational use only

Hammer To Fall (Live)

Bass line by John Deacon

Queen

Live Aid (1985)

From Album The Works (1984)

Words & Music by Brian May

About $\lambda = 138$

Intro

\mathcal{A} \mathcal{D}/\mathcal{A} \mathcal{A} \mathcal{D}/\mathcal{A} \mathcal{A} \mathcal{D}/\mathcal{A} $\mathcal{E}add_{11}$ \mathcal{A}

A Verse 1

$$\mathcal{A} \quad D/A \qquad \qquad \mathcal{A} \quad D/A \qquad \mathcal{A} \qquad D/A \qquad \mathcal{A} \quad Eadd_{11}\mathcal{A} \qquad \qquad \qquad \mathcal{A} \quad D/A \qquad \mathcal{A} \qquad D/A \qquad \mathcal{A}$$

The image shows a musical score for a bassoon part and a corresponding fretboard diagram. The score consists of five measures (10-14) followed by a repeat sign and another five measures (15-19). Measure 10 starts with a dotted half note followed by a dash. Measures 11-14 each begin with a dotted half note, followed by a quarter note, a half note, and a quarter note. Measures 15-19 follow a similar pattern. Below the score is a fretboard diagram with six strings labeled A, D, G, B, E, and A from left to right. Fret numbers 5, 5, 5, 5, 0, 5, X, 5, 5, 5, 5, and X are marked along the strings.

B Chorus 1

$$\mathcal{D}/\mathcal{A} \quad \mathcal{E}add11 \quad \mathcal{A} \quad \mathcal{A} \quad \mathcal{E}/\mathcal{A} \quad \mathcal{D}/\mathcal{A} \quad \mathcal{A} \quad \mathcal{D}/\mathcal{A} \quad \mathcal{A}$$

$$\mathcal{D} \quad \mathcal{A} \qquad \mathcal{A} \quad \mathcal{E}/\mathcal{A} \qquad \mathcal{D}/\mathcal{A} \qquad \mathcal{A} \qquad \mathcal{D} \quad \mathcal{A}$$

A' Verse 11

$\mathcal{A} \quad D/A$ $\mathcal{A} \quad D/A$ $\mathcal{A} \quad D/A$ $Eadd11 \mathcal{A}$ $\mathcal{A} \quad D/A$

Musical score and fretboard diagram for measures 26 through 30. The score shows a bass clef, a key signature of two sharps, and a time signature of common time. The staff consists of five horizontal lines. Measure 26 starts with a dotted half note followed by a quarter note. Measure 27 starts with a dotted half note followed by a quarter note. Measure 28 starts with a dotted half note followed by a quarter note, then a dotted eighth note followed by a sixteenth note. Measure 29 starts with a dotted half note followed by a quarter note, then a dotted eighth note followed by a sixteenth note. Measure 30 starts with a dotted half note followed by a quarter note, then a dotted eighth note followed by a sixteenth note. The fretboard diagram below shows the notes corresponding to the bass line: measures 26-29 are at the 5th fret, and measure 30 is at the 0th, 2nd, and 0th frets respectively. The strings are labeled A, B, G, D, and E from bottom to top.

$$\mathcal{A} \quad \mathcal{D}/\mathcal{A} \qquad \qquad \mathcal{A} \quad \mathcal{D}/\mathcal{A} \qquad \qquad \mathcal{E}add11 \quad \mathcal{A} \qquad \qquad \mathcal{A} \quad \mathcal{D}/\mathcal{A} \qquad \qquad \mathcal{A} \quad \mathcal{D}/\mathcal{A}$$

³³ See, e.g., *U.S. v. Babbitt*, 100 F.3d 1250, 1254 (10th Cir. 1996) (“[T]he [Bald Eagle] Act does not prohibit the killing of bald eagles.”); *U.S. v. Gandy*, 100 F.3d 1250, 1254 (10th Cir. 1996) (“[T]he [Bald Eagle] Act does not prohibit the killing of bald eagles.”).

A blank musical staff consisting of five horizontal lines. Above the staff, there is a key signature of one sharp, a tempo marking of "120", and a time signature of "C".

A musical staff with four measures. The first measure has a quarter note. The second measure has a dotted half note. The third measure has a half note tied to a quarter note. The fourth measure has another dotted half note.

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Heroes (Live Freddie Mercury Tribute)

Bass line by John Deacon
David Bowie (And Queen)
From Album *Heroes* (1977)

Words & Music by David Bowie

About $\text{♩} = 124$

Fender P

Intro

D G

A Verse 1

D G

B Pre-chorus 1

C D

Am Em D

C Chorus 1

C G D

D Instrumental 1

D G

D G

The sheet music consists of six staves of bass line notation. The first staff is labeled 'Intro' and has a key signature of one sharp (F#). The second staff is labeled 'A Verse 1' and has a key signature of one sharp (F#). The third staff is labeled 'B Pre-chorus 1' and has a key signature of one sharp (F#). The fourth staff is labeled 'C Chorus 1' and has a key signature of one sharp (F#). The fifth staff is labeled 'D Instrumental 1' and has a key signature of one sharp (F#). The sixth staff continues the instrumental line. Chords are indicated above the notes: D, G, D, G, C, D, Am, Em, D, C, G, D, D, G. Measure numbers are present above the notes in each staff.

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