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# Crazy Little Thing Called Love (Live Aid '85)

Bass line by John Deacon

Queen

From Album *The Game* (1980)

Words & Music by Freddie Mercury

About ♩ = 152

Intro  
(♩ = ♩<sup>3</sup>)

**A** Verse

D

G

C

G

Fender P

**B** Chorus

D

B $\flat$

C

D

**A** Verse II

D

G

**B** Chorus II

C

G

D

B $\flat$

C

D

**C** Bridge

G

C

G

B $\flat$

E

A

F

N.C.

**A** Verse III

E

A

D

G

C

G

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# One Vision (Live at Wembley '86)

Bass line by John Deacon

Queen

Live at Wembley - Saturday 12/07/1986 - (Second Concert)

From Album A Kind Of Magic (1986)

Words & Music by Freddie Mercury, Brian May, Roger Taylor, John Deacon

about ♩ = 130

After Intro

\*John used a Blue Martin Pick

Fender P

The image shows the bass line notation for the song 'One Vision' by Queen, recorded live at Wembley in 1986. The notation is written on a single bass clef staff in the key of D major (two sharps) and 4/4 time. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. Chord symbols are placed above the staff to indicate the harmonic structure. The piece is divided into several sections labeled A, B, A', B', and A'', with measures numbered from 1 to 49. The notation includes various chord voicings such as D, A/C#, G/B, C, and Dadd9/A.

Chord symbols: D, A/C#, D, G/B, C, G/B, C, A/C#, D, (D), A/C#, D, D, A/C#, D, G/B, C, G/B, C, C, A/C#, (D), A, D/A, A, D/A, C, C7sus, C, A, D, A/C#, D, G/B, C, C5, Csus4, C, A/C#, D, G/B, C, G/B, C, A/C#, D, A, D/A, A, Dadd9/A, C.

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The following product is intended for personal or educational use only

# Hammer To Fall (Live)

Bass line by John Deacon

Queen

Live Aid (1985)

From Album The Works (1984)

Words & Music by Brian May

About ♩ = 138

Intro

A D/A A D/A A D/A Eadd11 A

Fender P

## A Verse 1

A D/A A D/A A D/A A Eadd11 A A D/A A D/A A

## B Chorus 1

D/A Eadd11 A A E/A D/A A D/A A

D A A E/A D/A A D A

## A' Verse 1I

A D/A A D/A A D/A Eadd11 A A D/A

A D/A A D/A Eadd11 A A D/A A D/A

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# Heroes (Live Freddie Mercury Tribute)

Bass line by John Deacon  
David Bowie (And Queen)  
From Album Heroes (1977)

Words & Music by David Bowie

About ♩ = 124

*Fender P*

**6**

Intro  
D G

D G

**A** Verse 1  
D G

D G

**B** Pre-chorus 1  
C D

Am Em D

**C** Chorus 1  
C G D

**D** Instrumental 1  
D G

D G

The image shows the bass line for the song 'Heroes' in G major, 4/4 time. It is divided into sections: Intro (measures 1-14), Verse 1 (measures 15-22), Pre-chorus 1 (measures 23-30), Chorus 1 (measures 31-34), and Instrumental 1 (measures 35-42). The notation includes a treble clef with a sharp sign for the key signature, a 4/4 time signature, and a '6' indicating a capo on the 6th fret. The bass line consists of eighth and quarter notes, often beamed together. Chord symbols (D, G, C, Am, Em) are placed above the staff to indicate the harmonic structure.