

# Ain't No Mountain High Enough

Bass line by James Jamerson

Marvin Gaye

From Album United (1967)

Words & Music by Valerie Simpson, Nickolas Ashford

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Standard tuning

About ♩ = 125

## Intro

Bm/A

G#<sup>∅</sup>

G

F#m7

Em9

Bass line for the first measure of the Intro. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard below shows fingerings: 7, 7, 6, (6), 6, 6, 5, 5, 4, 4, 2, 2.

D/F#

G

E/G#

Bm/A

G#<sup>∅</sup>

Bass line for the second measure of the Intro. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard below shows fingerings: (2), 4, 5, 6, 7, 7, 6, (6), 6, 6.

## A Verse I

G

F#m7

Em9

D/F#

G

E/G#

Bm/A

G#<sup>∅</sup>

Bass line for the first measure of Verse I. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard below shows fingerings: 5, 5, 4, 4, 2, 2, (2), 4, 5, 6, 7, 0, 7, 6.

G

F#m7

Em9

D/F#

G

E/G#

Bass line for the second measure of Verse I. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard below shows fingerings: (6), 6, 6, 6, 6, 5, 5, 4, 4, 2, 2, (2), 2, 2, 4, 5, 6.

Bm/A

G#<sup>∅</sup>

G

F#m7

Em9

Bass line for the third measure of Verse I. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard below shows fingerings: 7, 0, 7, 6, (6), 6, 6, 6, 6, 6, 5, 5, 4, 4, 2, 2.

## B Chorus I

F#m7

G

Em9

F#m7

Bm

Bass line for the first measure of Chorus I. The staff shows a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard below shows fingerings: (2), 4, 2, 2, 0, 3, 2, 3, 0, 0, 1, 2, 0, 1, 2, 0, 2, 4.